

LOCAL TRADE QUIET BUT FIRM

Improvement Is Looked For by Dealers This Week.

SUGAR COMPANIES TO JOIN

HEALTHY TONE IN SALT LAKE AND UTAH SECURITIES.

Local trade was slack and quiet during the week ending, doubt, to the cold and inclement weather, but E. C. Dun & Co. report that the outlook is favorable for an improvement. The dry goods trade in particular was affected by the adverse conditions, all the local dealers having anticipated a warm spell by displaying light fabrics and the latest mode in millinery. However, it is confidently believed among local dealers that there will be a large influx of trade the coming week because of the liberal railroad rates offered to residents of Utah and Idaho who may desire to come here to attend the conference. Extensive preparations have been made by the merchants to handle this annual trade, and a large volume of money is expected to be distributed in Salt Lake.

Business in General Is Excellent.
The business of the country is in excellent shape and manufacturing activity continues. The ease of the eastern money market is displayed by the quick absorption of the new Japanese bonds.

In Salt Lake trade is improving in all lines and the prospects are very bright for an excellent season. The completion of the railroad to Los Angeles, the prospects of new lines, the improvements at the fort and in the city will materially improve business. The money market continues easy.

The commercial stock and bond market has been more active during the week with advances nearly all along the line. One reason for this is because local institutions, as a rule, are on such a solid basis, and in many cases have good substantial surpluses behind them. Meetings have been called for May 2 to consider the consolidation of the Fremont and Idaho sugar companies and the propositions to be submitted to the stockholders are that the two companies shall be consolidated in one corporation to be known as "The Idaho Sugar Company," with a capital of \$2,000,000.

Sugar Companies May Combine.
The paid-up capital of the two present institutions is \$1,000,000 each, so that the present stockholders will receive shares for Los Angeles, Idaho and company, while the other \$1,000,000 will go into the treasury and be sold to the stockholders at par as the money is needed for improvements. The Idaho and Fremont stocks have been active at advances since the above statement was published.

The following companies pay dividends in April: Amalgamated Sugar company, preferred 12 1/2 per cent, and common 12 per cent; Consolidated Waggon & Machine company, preferred 12 per cent, Deseret National bank, 3 per cent; First National bank, Ogden, 12 per cent; First National bank, Murray, 12 per cent; Home Fire Insurance company, 2 per cent; Lehi Commercial & Savings bank, 12 per cent; Ogden Savings bank, 2 per cent; Provo Commercial & Savings bank, 2 per cent; Rocky Mountain Bell Telephone company, 12 per cent; State Bank of Utah, 10 per cent; Thatcher Bros. Banking company, Logan, 2 per cent; Zion's Savings bank, 2 per cent; Utah Commercial & Savings bank, 2 per cent, and Z. C. M. L. 4 per cent dividend. During the week the Utah Sugar company paid \$90,000 dividends on preferred and common stock.

Real Estate Encouraging.
While there was no very notable transactions in the real estate market during the week, the local agents are optimistic, and they believe there will be considerable doing during the next two or three weeks. Some buildings are in course of erection, and the architects are busy, but the builders prefer to wait until all possibilities of heavy frosts are past before beginning operations.

Latest Quotations.
The following are the latest quotations in local stock and bonds:
Amalg. Sugar Co., pfd., \$101.00
Amalg. Sugar Co., com., \$100.00
Barnes Bank & Trust Co., pfd., \$100.00
Barnes Bank & Trust Co., com., \$100.00
C. W. Wagon & Machine Co., pfd., \$100.00
C. W. Wagon & Machine Co., com., \$100.00
Deseret National bank, \$100.00
Deseret Savings bank, \$100.00
Davis Co. bank, Farmington, \$100.00
First National bank, Ogden, \$100.00
First National bank, Murray, \$100.00
Fremont County Sugar Co., \$100.00
Home Fire Insurance Co., \$100.00
Idaho Sugar Co., \$100.00
Lehi Commercial & Savings bank, \$100.00
Ogden Savings bank, \$100.00
Provo Commercial & Savings bank, \$100.00
Rocky Mt. Bell Tel. Co., \$100.00
State Bank of Utah, \$100.00
Sugar City Townsite Co., \$100.00
The Utah Sugar Co., pfd., \$100.00
The Utah Sugar Co., com., \$100.00
Thatcher Bros. Banking Co., Logan, \$100.00
Utah National bank, \$100.00
Zion's Savings Bank & Trust Co., \$100.00
Z. C. M. L., \$100.00

BONDS.
Church of Jesus Christ of Latter-day Saints, \$100.00
Salt Lake City railroad, \$100.00
Summit Valley railroad, \$100.00
Utah County Light & Power Co., \$100.00

Clearing House.
April 1, 1905. Today's clearing, \$36,578.21; same day last week, \$21,252.28; week's clearing, \$2,527,783.89; same week last year, \$1,910,264.19; month's clearing, \$11,111,111.11.

"77" Cures Grip and COLDS

"Seventy-seven" is only one of the good things made by Dr. Humphreys, you had better try his Cures for Asthma, for Heart Disease, for Headaches, for Neuralgia, for Croup, for Whooping Cough, for Dyspepsia, for Kidney and Urinary Diseases, for Piles, for various forms of Women's Complaints, for Infants' Diseases, for Rheumatism and Lumbago, for Skin Eruptions and for other diseases. Specimens 25c each at drug stores.

Consult Dr. Humphreys' Book to be had at your Druggists or mailed free. Humphreys' Homeo. Medicine Co., Cor. William and John streets, New York.

APRIL OPENS WELL FOR RETAIL MARKETS

Retail dealers did far from an "April Fool's day" business yesterday, the first sales of the month in general market lines being excellent. No receipts were noted excepting in the poultry line, more broilers being placed on sale. There was a good demand for both chickens and turkeys. Some immense halibut have been received recently by First South street dealers. The outlook for the coming week is an active market in fruit and vegetable lines, say dealers in these products. The best of California's and Utah's early vegetables will be in ranges will be received by the carload.

REAL ESTATE TRANSFERS.

L. W. Midgley to Jennie R. Buddenmer, block 1, plat E, \$100.00.

ART CRITIC'S ESTIMATE OF THE TREASURES OF SENATOR CLARK

(Special to The Herald.)
Washington, March 25.—The public-spirited action of Senator W. Clark of Montana in placing a number of his valuable art treasures on public view in this city receives the following comment from James Henry Moser, the well known art critic:

The pictures upon the walls are open books which require no turning of leaves to disclose the amount of art knowledge and taste possessed by the occupants of the house. If the owner be a collector, of large means, one may readily discover, by a glance at the paintings, whether his purchases are influenced by personal taste or the fashion of the hour. Some collection there are, however, which reveal on sight a genius for collecting such as is born only of a love of the beautiful for its own sake, and an untiring devotion to the study of good art. That kind of a collector is Senator William A. Clark, who, for many years, has given more time to the masters than most busy men consider possible.

An American sculptor in Paris, who enjoyed the intimate friendship of the Clark family, once told me that the senator's knowledge of art values was equaled by few dealers, and one of the senator's secretaries once stated that his employer's attention could be so easily diverted from any business matter by the advent of an art question or the chance of seeing a really fine picture.

Through the urgent solicitation of Mr. Charles C. Glover, the gallery's treasurer, twenty-five very valuable paintings from the extensive Clark collection have been procured and now adorn the north and west walls of the upper loan room at the Corcoran Gallery of Art.

Through the kindness of Senator Clark, this carefully selected group of paintings will remain at the gallery for some months. Being "house pictures," they are of moderate size, no canvas measuring more than fifty inches in any direction. These pictures are mainly the work of nineteenth century masters, a few probably sixteenth century, and a few, possibly, belonging to an earlier period.

The center of the west wall is held by one of the larger pictures, a "Corot" that is simply glorious. Its ravishing beauty of color, its wonderful interplay of light, atmosphere and foliage, is simply astonishing. "Corot did few things like that. I remember having seen but one other. Such an example makes it very difficult why this artist is credited with supreme mastery, and the only painter to be named in the same breath with Rembrandt."

The task of describing such a picture in words is a hopeless one, notwithstanding its seeming hopelessness. A mass of dark trees on the right, and a low, shadowy foreground, in which a group of far too substantial figures are dancing. These might have been spared, for no painter or connoisseur with imagination could stand before such a landscape, in nature or upon canvas without seeing them there. Back of the trees, in the middle ground, a temple rests upon a steep that slopes to a gentle valley wrapped in opalescent gray. The sky, a mirable of craftsmanship, is luminous and brilliant in pale yellow tones. Clouds in silvery, intangible, almost formless flakes are against it and through it, till it looks as uncertain and ethereal as any real sky. A crescent moon, vague and white, upon this field of light, fades away before the slowly rising sun.

The beauty of Corot's tree drawing, and the perfection of it, is demonstrated here in marvelous fashion. This feature I have never seen equaled in any example by the master. But the color is the thing—a vibrating symphony in green and gray, cold and yet such warmth, such inviting olives and browns, in those rich, shadowy masses. The fine tracery of branches and clusters of leaves, with dissolving edges, are done so simply it is truly a revelation of the technical possibilities of paint. Furthermore, this is a picture that one must see to understand how small a part literature plays in all truly great art.

It would seem that collectors with whom collecting is a mere vanity, would come to their senses in the presence of such a picture as this noble "Corot," and remove the pictures from their own walls, frauds, or very inferior examples, which are only Corots in name and sound, but which are called bad and not worshiped in whispers. Let them rather buy good, expensive American pictures, on their merits. The traffic in names, so in vogue at present, is exasperating to every earnest lover of good art and true American.

The presence of the Clark Corot in the home of the "Wood Gatherers," by the same master, must provoke comparison; but they are not to be compared. One is an example of profound novelty expressed with dramatic emphasis. The other is a gentle lyric, tenderly expressive of the purity and sweetness of morning. That I prefer the lyric is a matter of personal taste, not relative excellence.

There are two other Corots in the Clark collection—one a tiny formal Italian landscape, that might have come from Dusseldorf thirty years ago. One would never imagine it a Corot—just one of those earnest, classical things which show the course of Corot's development to that wonderful individual art which marks an epoch in the history of landscape painting. The other, a figure study of a young Italian girl with a mandolin, is balanced on the opposite side of the great landscape first mentioned, by a small picture, similar in size and subject, by Bonat. They invite comparison, Corot, with his faulty, groping drawing; Bonat, with his severe academic perfection—one supreme craftsmanship, the other the brushwork of an inspired poet. Corot knew the mystic and ineffable charm of paint; to Bonat it has always been a sealed book.

In a river landscape, "At Sunset," by Daubigny, the warm color of the sky, failing to pervade the right half of the picture, destroys its unity, and tempts one, mentally, to cut it in two in the center to the better enjoyment of its technical beauty and color excellence. Hanging above it is a red-roofed Dutch village that is most satisfactory, and represents Daubigny at his best. The sky, a luminous field of light, slightly broken with clouds, is in the

Nephi J. Hanson to George Mueller, part section 15, township 1 south, range 2 east, \$2,082.
Nephi J. Hanson to George Mueller, part section 15, township 1 south, range 2 east, \$2,155.
Nephi J. Hanson to George Mueller, part lot 2, block 14, plat G, \$580.
Edward M. Ashton to N. E. Jones, lots 2 and 3, block 1, North Columbia subdivision, \$50.
O. W. Smith & Co. to Walter Bryant, lots 16 and 17, block 7, Oakley, \$1.
Henry Thayne to Martha A. Rhodes, lots 2 and 3, block 1, Villa Park, \$1,300.
Hiram K. Meekling to Romaldo D. Teleppo, part lot 18, block 2, Bamberger's addition, \$1,075.
Offie O. Sermon to Edward Cateley, part section 17, township 2 south, range 1 east, \$69.
J. W. Fitzgerald to William Theo Hyde, part section 18, township 3 south, range 1 west, \$1,290.

Honest Plumbers.

I. M. Higley & Co., 109 East First Street, Phone 552, Electric Wiring.

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Coming down to us from this seventeenth century, its technique is so finished and perfect that one stands before it amazed, confident that the later centuries' contribution to technical knowledge is, after all, not so very much.

The Jules Breton "Potato Gatherers" is sure to prove another of the popular picture, distinguishing in composition and very skillfully drawn and painted. Its pink sky and cold greens still make it seem very discordant in this brilliant array of masterpieces in tone. Breton has painted in tone, but this picture has no tone and is not harmonious in color. One misses a quality always present in Millet and Lhermitte, even at times when, in other respects, they are neither so skillful nor so interesting as Breton is here.

There is a great Hopper, a portrait of a young woman, which recalls John W. Alexander by its grace and style, it is not like him in color. A fine Hopper-like example, artist unknown, is in strong contrast, as to method, to the brilliant Hopper in the matter of subject and method, though both are portraits.

A little head by Gerard Dow scarcely larger than a cabinet photograph, is a gem not to be overlooked, for it is miniature painting worthy any company.

These small heads of How, however small, are always stopping places in the great museums abroad. Such choice examples as this one are very rare in the United States. It brings back a flood of pleasant recollections. A Ruissard landscape, black and heavy, is full of curious historic interest only. A marine by Van der Meer may have historic, but no artistic interest, and the same may be said of the Jan Van Goyen, a landscape, and a small study by Corneille.

That this eminent collector is also a patron of good American art is most encouraging. The famous "Royal Academy" and "Queen Catherine of Aragon" and "Henry the Eighth," by Edwin A. Abbey, which attracted so much attention while here at the Corcoran, in this same loan room, was loaned by Senator Clark.

The public has small opportunity for expressing its gratitude for such valuable consideration, but the senator may rest assured that by such courtesies he is not only giving infinite pleasure to unnumbered visitors to the gallery, but promoting sound art interest in a large way.

Eat Royal Bread, the bread of quality.

Hero of a Business Turn.

(Down Topics.)
The Artist—What are you at now, old man?

The Author—A football story.
The Artist—And the hero wins the game with a ninety-yard run, of course?

The Author—not this hero, he simply corners the ticket market and lives easy ever afterward.

Genuine Carter's Little Liver Pills

Must Bear Signature of
Dr. J. C. Carter

SEE FACSIMILE WRITER BELOW

Very small and as easy to take as sugar.

FOR HEADACHE.
FOR DIZZINESS.
FOR BRUISES.
FOR TORPID LIVER.
FOR CONSTIPATION.
FOR SALLU & SKIN.
FOR THE COMPLEXION.

Price 25 Cents. Purely Vegetable. No Opium.

One of the few figure pictures shown in a "hardy" style. This artist's work is well known in America, and it is great privilege to see so charming an example, both as to subject and technique, as the young kitchen maid at work.

Frank's MILLINERY.

NEW THIS WEEK

Auto and Tourist Caps 35c to \$1.00. Charlotte Cordays and Mother Goose shapes.

To be trimmed to suit the customer.

New designs in the woven warp Dresden ribbons.

Laces for millinery purposes in the new patterns. Flowers for summer trimmings from four of France's greatest imitators of nature's charms.

The new colors of SHADED OSTRICH PLUMES, HAT SHAPES and BRAIDS in the reigning colors.

VEILS, new novelties in dotted mesh and shaded chiffon effects.

...Our Aim...

To build up in Salt Lake City the greatest exclusive millinery establishment in the west.

To drive from this city all shoddy refuse in millinery by substituting new fresh styles at the same prices the inferior articles have sold for.

If not acquainted, come, see us anyway. Mutual good results will follow.

116 SOUTH MAIN STREET

Whitney Go-Carts And Carriages!

OUR DISPLAY of Go-Carts and Carriages is the very latest and finest the eastern market affords. Each and every one is a brand new pattern, having all the latest improvements.

81 DIFFERENT STYLES.



JUST LIKE CUT. \$5.90

JUST LIKE CUT. \$9.40

JUST LIKE CUT. \$19.90

JUST LIKE CUT. \$2.95

JUST LIKE CUT. \$13.30

JUST LIKE CUT. \$10.90

Perfect Satisfaction Is Answered When You Buy Floor Coverings Here.

The prettiest patterns and finest qualities at lowest prices, this must be the verdict of everyone who visits our Carpet and Rug department, on the main floor. Evidence of painstaking in the selection of goods and in their proper pricing is to be found on all sides. Come in any time, whether buying or looking.



\$40 Axminster Rugs, 9x12 beautiful patterns, for—
\$28.50
for—
\$15 Ingrain Rugs, All Wool, for—
\$10.00
\$1.05 extra heavy all wool Ingrain Carpet, yard—
75 cts.

\$1.20 Brussels Carpets, beat ten wire, yard—
69 cts.
\$1.50 Velvet Carpets, rich plush pile, yard—
\$1.05
\$1.75 Axminster Carpets, all colors, yard—
\$1.35

All Goods Sold on our Convenient Part Payment Plan.

P. J. Madden FURNITURE & CARPET STORE

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We Offer \$1,000

For a Disease Germ That Liquezone Can't Kill.

On every bottle of Liquezone we offer \$1,000 for a disease germ that it cannot kill. We do this to assure you that Liquezone does kill germs.

And it is the only way known to kill germs in the body without killing the tissues, too. Any drug that kills germs is a poison, and cannot be taken internally. Medicine is almost helpless in any germ disease. It is this fact which gives Liquezone its worth to humanity: a worth so great that, after testing the product for two years, through physicians and hospitals, we paid \$100,000 for the American rights. And we have spent over a million dollars, in one year, to buy the first bottle and give it free to each sick one who would try it.

Acts Like Oxygen.
Liquezone is not made by compounding drugs, nor is there any alcohol in it. Its virtues are derived solely from gas—largely oxygen gas—by a process requiring immense apparatus and fourteen days' time. This process has, for more than twenty years, been the constant subject of scientific and chemical research.

The result is a liquid that does what no other liquid can. It is a powerful blood food—the most helpful thing in the world to diseased blood. It is exuberant, vitalizing, purifying. Yet it is an absolutely certain germicide. The reason is that germs are vegetables, and Liquezone—like an excess of oxygen—is deadly to vegetable matter. Liquezone goes into the stomach, into the bowels and into the blood, to go wherever the blood goes. No germ can escape it and none can resist it. The results are inevitable, for a germ disease must end when the germs are killed. Then Liquezone, acting as a wonderful tonic, quickly restores a condition of perfect health. Diseases which have resisted medicine for years yield at once to Liquezone, and it cures diseases which medicine never cures. Half the people you meet—wherever you are—can tell you of cures that were made by it.

Germ Diseases.
These are the known germ diseases. All that medicine can do for these troubles is to help nature overcome the germs, and such results are indirect and uncertain. Liquezone attacks the germs, wherever they are. And when the germs which cause a disease are destroyed, the disease must end, and forever. That is inevitable.

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Abscess—Anemia
Bronchitis
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Coughs—Colds
Consumption
Colic—Croup
Constipation
Catarrh—Cancer
Diarrhea
Dropsy
Dyspepsia
Eczema—Erysipelas
Fever—Gall Stones
Gonorrhea—Gleet
Hay Fever
Indigestion
Kidney Diseases
La Grippe
Leucorrhea
Liver Troubles
Malaria—Neuritis
Many Heart Troubles
Piles—Pneumonia
Pleurisy—Quinsy
Rheumatism
Scrophulous Syphilis
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Typhoid
Tuberculosis
Tumors—Ulcers
Varicose Veins
Women's Diseases

Any physician or hospital not yet using Liquezone will be gladly supplied for test.

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